

Lexicon Omega template for Cubase LE4

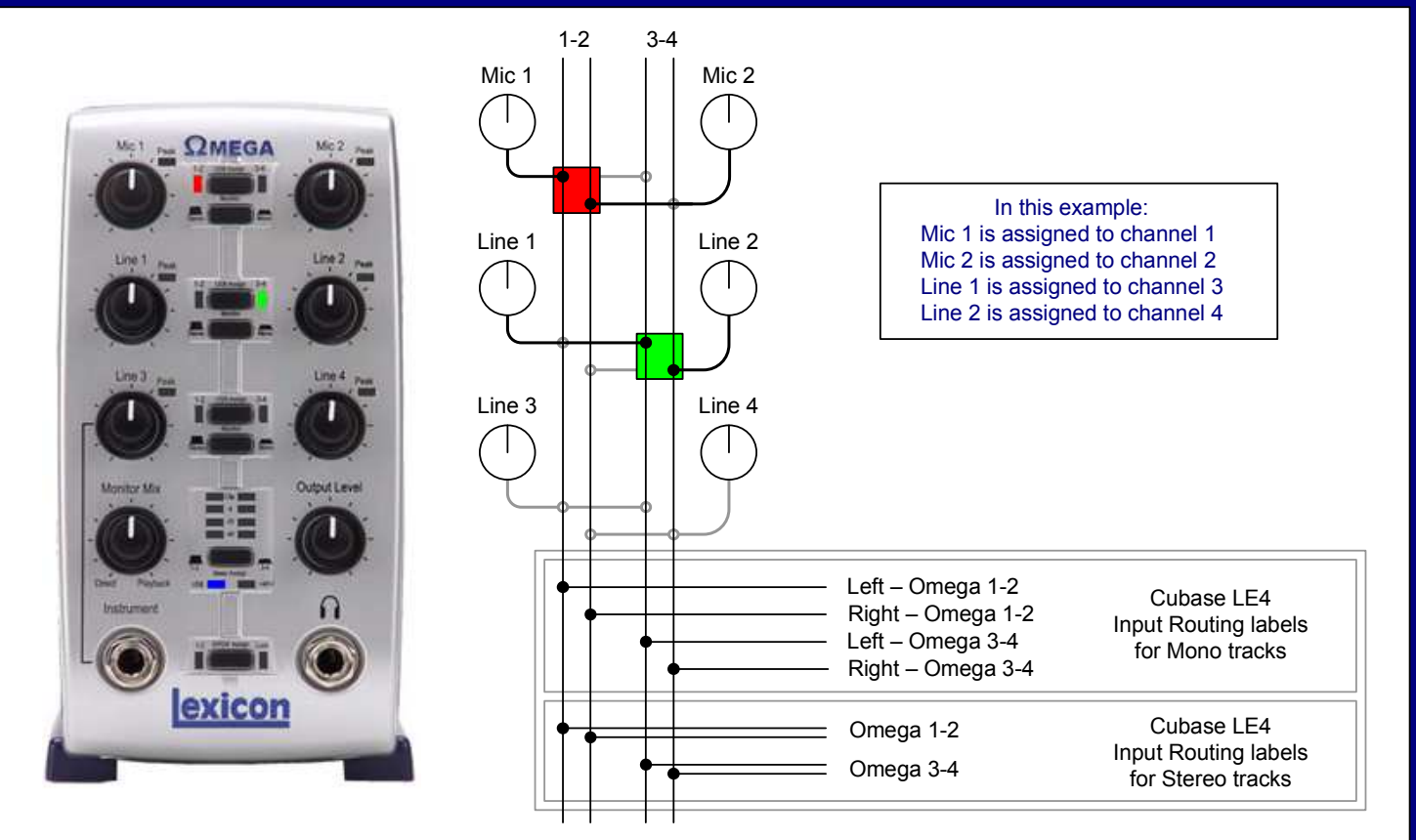
Using the Omega template will allow any of the 4 channels of audio that stream from the Omega to your computer to be recorded in Cubase LE4. Without the Omega template you will need to configure the VST Connections in Cubase LE4 manually. To use the template place the Omega template file (Omega.cpr) in the following location:

C:\Program Files\Steinberg\Cubase LE 4\templates

When you start a new project choose the Omega template and your input busses will be setup as described below:

Omega Audio Channel	Cubase LE4 Input Routing*
1	Omega 1-2 Left
2	Omega 1-2 Right
3	Omega 3-4 Left
4	Omega 3-4 Right

Four channels of audio run from the Omega to the computer via USB. A signal or combination of signals can be assigned to travel on any of these channels. The signal from inputs with gain knobs on the left side of the Omega (Mic1; Line1; Line3) can be assigned to USB audio channel 1 or channel 3 by using the USB Assign button. Likewise, the signal from inputs with gain knobs on the right side of the Omega (Mic2; Line2; Line4) can be assigned to USB Audio channel 2 or channel 4 by using the USB Assign button.



* Each track in Cubase LE4 has an Input Routing menu which indicates which of the Omegas channels is to be recorded.

